

Sebastian Schichel

Designer, art director



Sebastian grows up in a small village near Trier, the oldest town in Germany. In 2006 he leaves for new influences and to study visual communication at the well-known Bauhaus University Weimar, moving on constantly between graphic design, photography and illustration, linking disciplines in multiple ways.

During this time he spends half a year at Kunsthøgskolen i Oslo in Norway. To gain practical experience he goes to New York for a few months to work with illustrator Mike Perry. It is in Beacon, that some of his free graphic work is presented to the public within the scope of a group exhibition.

Later on in Berlin Sebastian gets more into printing projects at Neue Gestaltung and joins a small student design team in Weimar in order to design the annual exhibition at the Bauhaus University before extending his professional experience for six more months at Blottodesign.

Sebastian graduates from Bauhaus University in 2011 with a degree in visual communication. In his final work, which has been awarded a "Newcomer Award 2011" by the Art Directors Club Germany (ADC), he combines illustration, typography and photography.

Well prepared with a fine sense for aesthetics, a reflecting manner and an interest in digital as well as in analogue production techniques, he perfectly completes Claudia's design team. He shares her interest in improvisation and her motivation in pushing a project forward.

Sebastian is driven by his interest in typography and strong visual ideas.

Languages: German, English, French
Degree: Diplom Designer
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Education and experiences



Professional experience

2012 - now

Claudia Eustergerling Design sàrl - creation & consultancy, Luxembourg (L)
graphic designer

2012

Blottodesign, Berlin (D)
graphic design intern/freelancer

2010

Neue Gestaltung, Berlin (D)
graphic design intern

2009

Mike Perry Studio, Brooklyn, New York (USA)
illustration/graphic design intern

Education and qualification

2011

Bauhaus University Weimar (D)
Degree (Diplom-Designer) in visual communication from Bauhaus University Weimar (D). "ÜberSchatten - Beleuchtung eines Unbekannten", newspaper, collection of free illustrative, graphic and photographic works in comparison to texts dealing with historical facts and other thoughts concerning the phenomenon of the shadow.

2008

Oslo National Academy of the Arts, (N)

2006

Bauhaus University Weimar (D)
Beginning of studies in visual communication at Bauhaus University Weimar (D) with main focus on graphic design and photography.

Exhibitions

2009

Cut It Out group exhibition, curated by Mike Perry, OpenSpace Beacon, New York (USA)

2008

"Im Spiegel der Anderen" group exhibition, Weimar (D) und Castelo Branco (PT)

Awards

2012

Honored by Art Directors Club Germany Newcomer-Award 2012 for final work "ÜberSchatten - Beleuchtung eines Unbekannten"

Credits/Press

2012/13

Happ-en - Ein Heft über die Tellerränder Illustrations

2012

Port, studentisches Magazin der Bauhaus Universität Weimar
Final work "ÜberSchatten - Beleuchtung eines Unbekannten"

2012

sushi 14 - Magazine for Young creativity, Art Directors Club Germany
Final work "ÜberSchatten - Beleuchtung eines Unbekannten"

2011

Slanted.de Interview
"ÜberSchatten - Beleuchtung eines Unbekannten", <http://www.slanted.de/eintrag/ueberschatten-beleuchtung-eines-unbekannten>

2010

08-10 - Fotografie in der Visuellen Kommunikation Publication of the Design Faculty, Bauhaus University Weimar, Photos